



QUESTIONS

(You may answer in Portuguese, English or Spanish)

- 1 - Write a summary in approximately 10 lines. (2,0)
- 2 - Describe how the article is structured. (2,0)
- 3 - What was the reason for the narrator being involved in the antibiotic resistance discussion? (2,0)
- 4 - How did doctors react to narrator's view? (2,0)
- 5 - What is "The Manhattan Project"? (2,0)

GABARITO

Questions:

1 - Write a summary in approximately 10 lines.

O resumo deve conter:

- a) A história do narrador sobre o acidente, infecções, tratamento das infecções e sua introdução ao conhecimento sobre resistência aos antibióticos.
- b) A atividade profissional do escritor.
- c) A relação do escritor com a Dra. Sally Davies.

2 - Describe how the article is structured.

O artigo é baseado no depoimento do escritor narrando sua história.

É semelhante a uma entrevista, como o título sugere ter acontecido. O autor Gareth Iacobucci fez a coluna transcrevendo o texto entre aspas para indicar que são frases



Processo Seletivo 2019 – 2º Semestre
Prova Específica: **Investigação Clínica**

Data: **23/05/2019**

Número de Inscrição:

de outro, ou seja, do entrevistado. Paul McNeive narra sua história e ao final faz comentários sobre o tema. Por isso, pode-se dizer que há uma conclusão à semelhança de um texto dissertativo.

3 - What was the reason for the narrator being involved in the antibiotic resistance discussion?

A razão do envolvimento do autor foi sua experiência pessoal como paciente que teve suas infecções piorando apesar dos tratamentos com antibióticos.

4 - How did doctors react to narrator's view?

A Dra. Sally Davies convidou o escritor a participar de iniciativas para conscientização sobre o problema da resistência aos antibióticos.

5 - What is "The Manhattan Project"?

É o título do livro de ficção do narrador.



Antibiotic resistance: five minutes with . . . Paul McNeive

The Irish fiction writer explains his unlikely collaboration with England's chief medical officer

Gareth Iacobucci

The BMJ

"I suffered bad burns in a car accident in 1982 which culminated in losing both my legs. I was learning to walk on two new prosthetic legs and I picked up cuts, bruises, and blisters which would sometimes get infected.

"About 10 years ago I went to the doctor with a routine looking skin infection. I was prescribed antibiotics, but nothing happened. I went back again and was prescribed a longer course, again nothing happened. I tried another, and then another; nothing happened. I had a multi resistant bacteria infection and the antibiotics didn't work anymore.

"Eventually I had to have a skin graft to get rid of it. I had gone back to work, but the infection caused me to retire because the consultants warned me that they were running out of options. I had had sepsis a couple of the times I had been hospitalised, and there was a risk of losing my one remaining knee, which is crucial to my mobility.

"This all caused me to look into antibiotic resistance, which I knew nothing about. I began to research it, and I became more and more intrigued and appalled at what was going on. To me, it's on the same level as global warming; it's that level of catastrophe.

"I had written one nonfiction book and I wanted to write more. I retired and began writing a newspaper column, which I still

do now. I also wrote *The Manhattan Project*. The book explores the idea of whether terrorists could induce and accelerate the consumption of antibiotics—for example, by getting more of them into the food chain, by disrupting cleaning in hospitals, or by spreading bacteria around hospital wards.

"The book has been a bestseller in Ireland and was picked up by a UK publisher. Six months ago, the publisher sent a copy to (England's chief medical officer) Sally Davies, because she's one of the best known and most outspoken voices on antimicrobial resistance (AMR). She invited me to meet her and said that I was the patient face that could help bring the problem to life—beyond the sterile 'doctors warn about AMR threat' newspaper story that Joe Public switches away from very quickly. She asked me to help her with some initiatives that she is involved in and I'm grateful for her interest.

"I don't think the problem is getting the political attention that it should be. Hopefully, people who read the book will get an entertaining read and also be a lot wiser about the problem."

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